

Meditation

from Thais

Euphonium & Piano

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 2128M

Solo Stimme / Voix / Part :  + 

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Meditation

from *Thaïs*
for solo instrument & piano

Jules Massenet
(1842-1912)
Arr.: John Glenesk Mortimer

Andante religioso $\text{♩} = 66$

The musical score is written for a solo instrument and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andante religioso' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as dynamics (p, f), articulation (Ped., Ped. sim.), and performance instructions (rall., a tempo). The piano part features a steady accompaniment of eighth notes, often with a triplet feel. The vocal line is melodic and expressive, with some triplet figures. The score is marked with measure numbers 5, 9, and 13.

17 rall.

p sub. *mf* *p* *mf*

21 animando

a tempo

p *mf* *p* *mf*

25

f *p* *f* *p*

29

cresc. *ff appass.* *cresc.* *ff*

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